

WHALEY ROYCE & CO  
LIMITED  
A SERIES OF SELECT  
CHORUSES & QUARTETTS for MALE & MIXED VOICES

- Price.
1. Blue Bells of Scotland . (T.T.B.B.) . Harmonized by Dudley Buck. 15c.
  2. Lead kindly Light (Sacred). (T.T.B.B.) . . . . . Dudley Buck 16c.
  3. Oft in the Still Night . (T.T.B.B.) . . . . . Moore-Thomas. 5c.
  4. My Pretty Maid . (T.T.B.B.) . . . . . Neidlinger. 10c.
  5. Annie Laurie . (T.T.B.B.) . . . . . Harmonized by Dudley Buck. 10c.
  6. Cradle Song . (T.T.B.B.) . . . . . E. A. McDowell. 5c.
  7. Catastrophe (A) . (T.T.B.B.) . . . . . N. B. Sprague. 5c.
  8. Robin Adair . (T.T.B.B.) . . . . . Harmonized by Dudley Buck. 10c.
  9. Sleep little Baby of Mine . (T.T.B.B.) . . Arr. by Frank J. Smith. 10c.
  10. Softly now the Light of Day (Sacred). (T.T.B.B.) . . Von Weber. 5c.
  11. My Shepherd (Sacred). (T.T.B.B.) . . . . . Keschut. 5c.
  12. My old Kentucky Home . (T.T.B.B.) . Arr. by Fr. Van der Stucken. 5c.
  13. Moonlight on the Lake . (S.A.T.B.) . . . . . C. A. White. 5c.
  14. Come where the Lilies bloom . (S.A.T.B.) . . W. L. Thompson. 5c.
  15. Good-Night, Gentlefolks. (S.A.T.B.) . . . . . W. L. Thompson. 5c.
  16. Come where my Loves lie dreaming. (S.A.T.B.) . S. C. Foster. 5c.
  17. Simple Simon . (T.T.B.B.) . . . . . J. C. Macy. 10c.
  18. Rock of Ages (Sacred). (T.T.B.B.) . . . . . T. C. Jeffers. 5c.
  19. Minstrel Boy (The) . (T.T.B.B.) . . . . . Arr. by A. L. E. 6c.
  20. Bill of Fare (The) . (T.T.B.B.) . . . . . Carl Zellner. 12c.
  21. Cruise-ken Lawn (The) . (T.T.B.B.) . . . . . Arr. by A. L. E. 10c.
  22. Remember now Thy Creator (Sacred). (T.T.B.B.) . J. B. Rhodes. 5c.
  23. Tom, the Piper's Son . (T.T.B.B.) . . . . . Kendall. 12c.
  24. Owl and the Pussy Cat (The) . (T.T.B.B.) . . . R. de Koven. 12c.
  25. On the Sea . (T.T.B.B.) . . . . . Dudley Buck. 10c.
  26. Bonnie Doon . (T.T.B.B.) . . . . . Arr. by A. L. E. 5c.
  27. O Happy Day. (T.T.B.B.) . . . . . Arr. by Louis R. Dressler. 6c.
  28. Simple Simon at the Fair (World's Fair). (T.T.B.B.) . . Herbert. 10c.
  29. Mother Goose Madley . (T.T.B.B.) . . . . . W. Adolphs Gracy. 15c.
  30. From the Sea . (T.T.B.B.) . . . . . E. A. McDowell. 12c.
  31. Serenade . (T.T.B.B.) . . . . . A. P. Borodin. 10c.
  32. Ah! 'Tis a Dream . (S.S.A.A.) . . . . . C. B. Hawley. 10c.
  33. If I but Knew . (T.T.B.B.) . . . . . Wilson G. Smith. 10c.
  34. Within a Little Wood . (T.T.B.B.) . . . . . T. C. Jeffers. 10c.
  35. The Plug . (T.T.B.B.) . . . . . T. C. Jeffers. 10c.
  36. O Canada, terre de nos aïeux: (Chant National) 8 parts  
(S. A. T. B.) . . . . . Lavallée-Richardson. 12c.

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Toronto Ont. — Winnipeg Man.

# Remember now Thy Creator.

Ecclesiastes XII. *May be sung without accomp.*

J. B. Rhodes.

Tenor I. & II.

Bass I. & II.

Re-mem-ber now thy Cre-a - tor in the days of thy youth, while the

{ evil days come not, nor the years draw } have no—pleas-ure in them; while the  
nigh, when thou shalt say, I

sun, or the light, or the moon, or the stars, be not darkened, nor the clouds re -

turn—af - ter the rain, In the day when the keep-ers of the houses shall

tremble, and the { strong men shall bow them- } cease because they are few, { and those that }  
selves, and the grinders { look out of the }

windows be darkened, And the doors shall be shut in the streets, { when the sounds of the }  
grinding is low, { }

*ff* *p* *pp*

{ and he shall } voice of the bird, { and all the } shall be brought low,  
 { rise up at the } { daughters of music }

*ff* *p* *pp*

*cresc.*

{ Also when they } that which is high, { and fears shall } and the al - mond tree shall  
 { shall be afraid of } { be in the way, }

*cresc.*

*p* *units. Adagio.*

flour-ish, { and the grasshopper } and de - sire shall fail: { because man goeth to }  
 { shall be a burden } { his long home, and }  
 { the mourners }

*p*

go a - bout the streets; Or ev - er the sil - ver cord be loosed, or the gold - en bowl be

*p* *p* *f*

bro - ken, or the { pitcher be broken } fountain, or the { wheel bro - } { Then shall the }  
 { at the } { ken at the } { cistern } { dust return }  
 { to the }

*p* *p* *f*

earth as it was { and the spirit } turn unto God who gave it, A - - men.  
 { shall re - }

*f*



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37. O Canada, terre de nos aïeux (Chant National) 4 parts  
(S. A. T. B.) Lavallée-Richardson. 12 c.
38. O Canada, terre de nos aïeux (Chant National) 3 parts  
(S. S. A.) Lavallée-Richardson. 12 c.
39. O Canada, terre de nos aïeux (Chant National) 4 parts  
(T. T. B. B.) Lavallée-Richardson. 12 c.
40. An Indian Lullaby (S. S. A. A.) . . . . . A. S. Vogt. 15 c.
41. March of the Guard (T. T. B. B.) . . . . . Adam Gelbel. 15 c.
42. March Onward (T. T. B. B.) . . . . . Adam Gelbel. 15 c.
43. Ode to Music (Motette for Double Choir). . D. Beck, A. S. Vogt. 25 c.
44. O Canada (Chant National) 4 parts (S. A. T. B.) Melody by  
Lavallée; English Text and arr. by . . . W. H. Neidlingen 12 c.
45. Sweet and Low (S. A. T. B.) . . . . . T. H. Mason. 10 c.

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